

## How Israel and its partisans work to censor the Internet

by **Alison Weir** on [If Americans Knew](#)



**Numerous well funded, organized projects by and for Israel work to flood social media with pro-Israel propaganda, while blocking facts Israel dislikes. The projects utilize Israeli soldiers, students, American teens and others, and range from infiltrating Wikipedia to influencing YouTube. Some operate out of Jewish Community Centers in the U.S.**

Recently, YouTube suddenly shut down the If Americans Knew [YouTube channel](#). This contained 70 videos providing facts-based information about Israel-Palestine.

People going to the channel saw a message telling them that the site had been terminated for "violating YouTube guidelines" – implying to the public that we were guilty of wrongdoing. And ensuring they didn't learn about the information we were trying to disseminate.

When we tried to access our channel, we found a message saying our account had been "permanently disabled". We had received no warning and got no explanation.

After five days, we received a generic message saying YouTube had reviewed our content and determined it didn't violate any guidelines. Our channel became live once more.

So why was it shut down in the first place? What happened and why?

As it turns out, Israel and Israeli institutions employ armies of Internet warriors—from Israeli

soldiers to students – to spread propaganda online and try to get content banned that Israel doesn't want seen.

Perhaps like our videos of Palestinians killed by Israeli forces.

## What happened

A few days before the termination of our channel, we received a form email from YouTube, telling us we had gotten "one strike" for a short [video](#) about a Palestinian man killed by Israeli soldiers. The video was part of our [series](#) of videos to make Palestinian victims, usually ignored by US media, visible to Americans.

It takes three minutes to view the video and see that it contains nothing objectionable, unless revealing cruelty and oppression is objectionable:

[Ahmad Nasser Jarrar](#)

YouTube's email claimed we had somehow violated their long list of [guidelines](#) but did not tell us which one, or how. It simply stated:

"Your video 'Ahmad Nasser Jarrar' was flagged for review. Upon review, we've determined that it violates our guidelines. We've removed it from YouTube and assigned a Community Guidelines strike, or temporary penalty, to your account."

Such a penalty is not public and does not terminate the channel.

Three days later, before we'd even had a chance to appeal this strike, YouTube suddenly took down our entire channel. This was done with no additional warnings or explanation.

This violated YouTube's published policies.

YouTube [policies](#) say there is a "three-strike" system by which it warns people of alleged violations three times before terminating a channel. If a channel is eventually terminated, the policies [state](#) that YouTube will send an email "detailing the reason for the suspension".

None of this happened in our case.

We submitted appeals on YouTube's online form, but received no response. Attempts to find a phone number for YouTube and/or email addresses by which we could communicate with a human being were futile.

YouTube's power to shut down content without explanation whenever it chooses was acutely apparent. While there are other excellent video hosting sites, YouTube is the largest one, with nearly ten times more views than its closest competitors. It is therefore enormously powerful in shaping which information is available to the public and which is not.

We spent days working to upload our videos elsewhere, update links to the videos, etc. Finally, having received no response or even acknowledgment of our appeal from YouTube, we decided to write an article about the situation. We emailed YouTube's press department a list of questions about its process. We have yet to receive any answers.

Finally that evening we received an email with good news:

**"After a review of your account, we have confirmed that your YouTube account is not in violation of our Terms of Service. As such, we have unsuspended your account. This means your account is once again active and operational."**

Our channel was visible once more. And YouTube had now officially confirmed that our content doesn't violate its guidelines.

Ultimately, the YouTube system seems to have worked, in our case. Inappropriate censorship was overruled, perhaps by saner or less biased heads. In fact, we felt that there might at least be one positive result of the situation—additional YouTube employees had viewed our videos and perhaps learned much about Israel–Palestine they had not previously known.

But the whole experience was a wakeup call that YouTube can censor information critical of powerful parties at any time, with no explanation or accountability.

## **Israeli soldiers paid to "Tweet, Share, Like and more"**

### [Meet the IDF Facebook-Twitter Commando](#)

Israel and partisans of Israel have long had a significant presence on the Internet, working to promote the Israel narrative and block facts about Palestine, the Israel lobby, and other subject matter they wish covered up.

Opinionated proponents of Israel post comments, flag content, accuse critics of "antisemitism", and disseminate misinformation about Palestine and Palestine solidarity activists. Many of these actions are by individuals acting alone who work independently, voluntarily, and relentlessly.

In addition to these, however, a number of orchestrated, often well-funded projects sponsored by the Israeli government and others have come to light. These projects work to place pro-Israel content throughout the Internet, and to remove information Israel doesn't wish people to know.

One such Israeli project targeting the Internet came to light when it was lauded in an article by [Arutz Sheva](#), an Israeli news organization headquartered in an Israeli settlement in the West Bank.

The report described a new project by Israel's "New Media desk" that focused on YouTube and other social media sites. The article reported that Israeli soldiers were being employed to "Tweet, Share, Like and more".

The article noted: "It is well known nowadays that what happens on Facebook, Twitter and YouTube has great influence on events as they occur on the ground. The Internet, too, is a battleground." It was "comforting", the article stated, to learn that the IDF was employing soldiers whose job was specifically to do battle on it.

### Israeli students paid to promote Israel on social media



Screen shot from a [video](#) about student program to spread pro-Israel content on the Internet and social media.

Another project to do battle on the Internet was initiated in 2011 by the 300,000-strong National Union of Israeli Students (NUIS). The goal was "to deepen and expand hasbara (state propaganda) activities of students in the State of Israel".

Under this program, Israeli students are [paid](#) \$2,000 to work five hours per week to "lead the battle against hostile websites".

An [announcement](#) for the program (translated [here](#) into English) noted that "many students in Israel master the Internet and are proficient at using the Internet and social networking and various sites and are required to write and express themselves in English". Students can work from the comfort of their own homes, points out the announcement.

"Students work in four teams: Content, Wikipedia, Monitoring and New Media", according to the program [description](#). It details the responsibilities for each team:

**The content team** is responsible for creating original content in a news format.

**The monitoring team** is responsible for "monitoring efforts while reporting and removing anti-Semitic (sic) content from social networks in a variety of languages". (The program conflates criticism of Israel with antisemitism; see below.)



**The New Media team** is responsible for social media channels, "including Facebook accounts in English, French and Portuguese, Twitter, YouTube channels, and so on".

**The Wikipedia team** is "responsible for writing new entries and translating them into languages that operate in the program, updating the values of current and relevant information, tracking and preventing bias in the program's areas of activity".

This program sometimes claims it is working against antisemitism, but it conflates antisemitism with criticism of the state of Israel. This is in line with an [Israel-backed initiative](#) to legally define "antisemitism" to include discussing negative facts about Israel and its treatment of Palestinians.

### **Campaign to infiltrate Wikipedia**



The pro-Israel organization CAMERA infiltrated Wikipedia for a time. (Illustration by [Electronic Intifada](#).)

Several years ago, another project came to light that targeted Wikipedia. While manipulating Wikipedia entries doesn't directly impact YouTube, it provides a window into some of these efforts to manipulate online content.



A 2008 exposé in the [Electronic Intifada](#) revealed: "A pro-Israel pressure group is orchestrating a secret, long-term campaign to infiltrate the popular online encyclopedia Wikipedia."

While it is common and appropriate for individuals to edit Wikipedia entries to add factual information and remove inaccurate statements, this project was the antithesis of such editing. As EI, reported, its purpose was "to rewrite Palestinian history, pass off crude propaganda as fact, and take over Wikipedia administrative structures to ensure these changes go either undetected or unchallenged".

Author Ali Abunimah reported that a source had provided EI with a series of emails from members and associates of the pro-Israel group CAMERA (Committee for Accuracy in Middle East Reporting in America) that showed the group "was engaged in what one activist termed a 'war' on Wikipedia".



CAMERA Senior Research Analyst Gilead Ini organized a project to infiltrate Wikipedia.

CAMERA called for volunteers to secretly work on editing Wikipedia entries. It emphasized the importance of keeping the project secret. Volunteers were schooled in ways to elude detection. After they signed up as editors, they were to "avoid editing Israel-related articles for a short period of time".

They were also told to "avoid, for obvious reasons, picking a username that marks you as pro-Israel, or that lets people know your real name".

CAMERA also warned them: "Don't forget to always log in. If you make changes while not

logged in, Wikipedia will record your computer's IP address.""

A Wikipedia editor known as Zeq helped in the effort, telling volunteers: "Edit articles at random, make friends not enemies—we will need them later on. This is a marathon not a sprint." He emphasized the importance of secrecy: "You don't want to be precived [sic] as a 'CAMERA' defender on wikipedia that is for sure."

Zeq recommended that they work with and learn from an independent, pro-Israel Wikipedia editor known as Jayjg, but directed them to keep the project secret even from him.

When this all came to light, Wikipedia took measures against such manipulation of its system and the CAMERA program may have ended.

If it did, others stepped into the breach. In 2010 [two Israeli groups](#) began offering a course in "Zionist editing" of Wikipedia entries. The aim was "to make sure that information in the online encyclopedia reflects the worldview of Zionist groups". A course organizer explained that the use of the word "occupied" in Wikipedia entries "was just the kind of problem she hoped a new team of editors could help fix".

Israel's [Ha'aretz](#) newspaper reported: "The organizers" aim was twofold: "to affect Israeli public opinion by having people who share their ideological viewpoint take part in writing and editing for the Hebrew version, and to write in English so Israel's image can be bolstered abroad."

There was to be a prize for the "Best Zionist Editor" – the person who over the next four years incorporated the most "Zionist" changes in the encyclopedia. The winner would receive a trip in a hot-air balloon over Israel.

[High tech millionaire](#) Naftali Bennett, a right-wing minister close to the settler movement, describes the program:

#### [Wikipedia Editing Courses Launched by Zionist Propaganda Machine](#)

The UK [Guardian](#) reports: One Jerusalem-based Wikipedia editor, who doesn't want to be named, said that publicising the initiative might not be such a good idea. "Going public in the past has had a bad effect", she says. "There is a war going on and unfortunately the way to fight it has to be underground."

Again in 2013, there was evidence of pro-Israel tampering with Wikipedia. Israel's Ha'aretz reported that a social-media employee of NGO Monitor edited articles about the Israeli-Palestinian conflict in an allegedly biased manner. "Draiman concealed the facts that he was an employee of NGO Monitor, often described as a right-wing group, and that he was using a second username, which is forbidden under Wikipedia's rules", according to the paper.

Such actions have had an impact. A [website](#) critical of Wikipedia said in 2014 that there were "almost ten times as many articles about murdered Israeli children as there are articles about murdered Palestinian children", even though at least 10 times more Palestinian children had been



killed.

The website also pointed out: "While editors like [Zeq](#) (I-C-L) and [ClitFn](#) (I-C-L) may get banned in the end, the articles [they started](#) remain."

If YouTube reviewers and others use Wikipedia in their determination about whether content should be removed or not, these efforts to censor Wikipedia could adversely affect their decisions.

## Social Media Missions for Israel



Title image from Forward [article](#) about the Act.IL campaign.

In 2017 yet another project to target Internet platforms was launched. Known as [Act.il](#), the project uses a software application that "leverages the power of communities to support Israel through organized online activity".

The software is a joint venture of three groups: Israel's [IDC](#) University; the [Israeli American Council](#), which works to "organize and activate" the half million Israeli-Americans who live in the U.S.; and another American group called the [Maccabee Task Force](#), created to combat the international boycott of Israel, which it terms "an anti-Semitic movement". Maccabee says it is "laser focused on one core mission—to ensure that those who seek to delegitimize Israel and demonize the Jewish people are confronted, combatted and defeated".



Image from Maccabee end of year [report](#).

In addition, the project is supported by Israel's Strategic Affairs Ministry and Israel's intelligence community. Its CEO is an eight-year veteran of Israeli army intelligence.

Israel's [Jerusalem Post](#) reports that Act.IL is "a wide-ranging grassroots campaign app that lets individuals combat BDS in the palm of their hand" or, as we will see, from public computers in the US.

"Act.IL is more than just an app", the Post article explains. "It is a campaign that taps into the collective knowledge of IDC students who together speak 35 languages, hail from 86 countries and have connections to the pro-Israel community all over the world."

The article claims: "A platform like Act.IL offers world Jewry an opportunity to fight for one thing the majority can rally behind: Israel." (This ignores the fact that there are many Jewish individuals who oppose Israeli policies.)

Israel partisans around the world download the app, and then "in this virtual situation room of experts, they detect instances where Israel is being assailed online and they program the app to find missions that can be carried out with a push of a button".

An organizer notes: "When you work together, with the same goals and values, you can be incredibly powerful in the social media landscape."

### [IAC Act - Taking Action for Israel and Countering BDS](#)

Some missions ask users to report videos. Israeli government officials [say](#) that the Act.il app "is

more effective than official government requests at getting those videos removed from online platforms".

The project is [led by](#) former Israeli intelligence officers and has close ties to American casino billionaire Sheldon Adelson. Another funder is the Paul R. Singer Foundation, funded by the Republican hedge fund billionaire.

The [Forward](#) calls Act.IL a new entry into the "online propaganda war" that "has thousands of mostly U.S.-based volunteers who can be directed from Israel into a social media swarm."

According to the Forward, "Its work so far offers a startling glimpse of how it could shape the online conversations about Israel without ever showing its hand".

The Forward reports: "Act.il says that its app has 12,000 sign-ups so far, and 6,000 regular users. The users are located all over the world, though the majority of them appear to be in the United States. Users get 'points' for completed missions; top-ranked users complete five or six missions a day. Top users win prizes: a congratulatory letter from a government minister, or a doll of David Ben-Gurion, Israel's founding prime minister."



Photo of group that participated in Act.IL training



Act.IL's CEO, a veteran Israeli army intelligence officer, said the Israeli military and its domestic intelligence service "'request' Act.il's help in getting services like Facebook to remove specific videos that call for violence against Jews or Israelis." This according to the Forward report.

The officer later tried to walk back his statement, "saying that the Shin Bet (intelligence service) and the army don't request help on specific videos but are in regular informal contact with Act.il. He said that Act.il's staff is largely made up of former Israeli intelligence officers."

### **Teens in American JCCs carry out missions assigned from Israel**



New Jersey "Media Room", a project of IAC New Jersey in partnership with Act.IL.

The project recruits Jewish teens and adults and sometimes operates out of local Jewish community centers, the Forward says. The paper describes one example:

"The dozen or so Israelis sitting around a conference table at a Jewish community center in Tenafly, New Jersey, on a recent Wednesday night didn't look like the leading edge of a new Israeli government-linked crowdsourced online propaganda campaign."

"Tapping on laptops, the group of high school students and adult mentors completed social media 'missions' assigned out of a headquarters in Herzliya, Israel."

In addition to the Tenaflly "media room" another operates in Boston in cooperation with the Combined Jewish Philanthropies of Greater Boston. There are also regular Act.il advocacy-training sessions at The Frisch School, a Jewish day school in Paramus, New Jersey. Other media rooms are reportedly in the works, with one in Manhattan, hosted by The Paul R. Singer Foundation, scheduled to open soon.

<https://israelpalestinenews.org/wp-content/uploads/2018/03/Boston-Media-Room-Promo-Video-4.mp4>

The Forward reports: "In November, the Boston media room created a mission for the app that asked users to email a Boston-area church to complain about a screening there of a documentary that is critical of Israel. The proposed text of the email likens the screening of the film to the white supremacist riot in Charlottesville, Virginia, and calls the film's narrator, Pink Floyd frontman Roger Waters, a 'well-known anti-Semite'."



Photo of Boston Media Room [published by](#) Combined Jewish Philanthropies of Greater Boston, which [states](#): "Media Room Ambassadors are students and adult mentors who are trained with the knowledge, skills, and tools to positively influence public discourse by developing pro-Israel social media campaigns."

According to the Forward, Act.il also produces "pro-Israel web content that carries no logo. It distributes that content to other pro-Israel groups, including the Adelson-funded Jewish fraternity Alpha Epsilon Pi and The Israel Project, which push them out on their own social media feeds."



The Forward predicts: "Initiatives in cyberspace seem likely to increase."



Screenshot from video promoting the project, posted on the Combined Jewish Philanthropies of Greater Boston [website](#).

Israeli media [report](#) that the Israeli military "has begun scouring Jewish communities abroad for young computer prodigies" to recruit for its ranks.

An Israeli official described the process: "Our first order of business is to search Jewish communities abroad for teens who could qualify, Our representatives will then travel to the communities and begin the screening process there."

### **Israeli Government Ministry backs secret online campaigns**



General Sima Vaknin-Gil told Israeli tech developers to "flood the Internet" with pro-Israel propaganda. As Israel's Chief Censor, she [said](#): "We censor information that is critical to our enemies, who have no capabilities like us, do not have a Jewish brain, and therefore our enemy relies to a large extent on open information..."

Israel's Strategic Affairs Ministry, which is behind this and similar projects, has mobilized substantial resources for online activities.

Israel's [Ynet news](#) reports that the Ministry's director "sees it as a war for all intents and purposes. 'The delegitimization against the State of Israel can be curbed and contained through public diplomacy and soft tools', she says. 'In order to win, however, we must use tricks and craftiness'."

The director, General Sima Vaknin-Gil, told a forum of Israeli tech developers at a forum: "I want to create a community of fighters." The objective is to ["curb the activities of anti-Israel activists"](#), and "flood the Internet" with pro-Israel content.

An Israeli [report](#) in December stated that the ministry has acquired a budget of roughly \$70 million to "stand at the forefront of the battle against delegitimization, adopting methods from the fields of intelligence and technology. There is a reason why ministry officials define it as 'a war on consciousness terrorism'." ('Delegitimization' is a common Israeli term for criticism of Israel. See [here](#) for a discussion of the term.)

A [Ha'aretz](#) article reports: "The Strategic Affairs Ministry's leaders see themselves as the heads

of a commando unit, gathering and disseminating information about 'supporters of the delegitimization of Israel' – and they prefer their actions be kept secret."

The article reports that the Ministry includes a job role entitled "Senior official—new-media realm", responsible for surveillance and activities "in the digital realm".

This individual head is responsible for analyzing social media and formulating a social media campaign against sites and activists who are deemed a threat to Israel.

Among the job's responsibilities are:

"Analysis of the world of social media, in terms of content, technology and network structure, emphasizing centers of gravity and focuses of influence, methods, messages, organizations, sites and key activists, studying their characteristics, areas, realms and key patterns of activities of the rival campaign and formulating a strategy for an awareness campaign against them in this realm and managing crises on social media. That is, surveilling of activities mainly in the digital arena."

Officials at the ministry are charged with "construction and promotion of creative and suitable programs for new media."

The unit works to keep its activities secret from the public. For example, a program to train young Israelis for activities on social media was exempted from publishing a public bid for funding. Similarly, the ministry's special unit against delegitimization, "Hama'aracha" (The Battle), is excluded from Israel's Freedom of Information Law.



The 29th floor of Tel Aviv's Champion Tower is the [nerve center](#) of a 24-7 "war" in which Israeli agents working behind the scenes advance U.S. legislation, torpedo events, organize counter-protests, and close bank accounts.. The Director says: "In order to win we must use tricks and craftiness."

Its activities [reportedly](#) include a "24/7 operations room monitoring all the delegitimization activities against Israel: Protests, conferences, publications calling for an anti-Israel boycott and international bodies boycott initiatives. The operations room will transfer the information to the relevant people to provide a proper response to these activities, whether through a counter-protest or through moves to thwart the initiative behind the scenes.""

Other programs include a 22-million-shekel project to work among labor unions and



professional associations abroad "to root out the ability of BDS entities to influence the unions", and a 16-million-shekel program focused on student activities throughout the world.

## Israel's UNIT 8200



Photo from article about Unit 8200 on Britain Israel Communications and Research Centre [website](#).

Another Israeli entity that plays a role in covert Internet activity is the Israeli military's legendary high-tech spy branch, [Unit 8200](#). This unit is composed of thousands of "cyber warriors" primarily 18 to 21 years of age; some even younger. A number of its graduates have gone on to top positions at [tech companies](#) operating in the [U.S.](#), such as [Check Point Software](#) (where the spouse of the Jewish Voice for Peace head is employed as a solutions architect).

In 2015 Israel's Foreign Ministry [announced](#) plans "to establish a special command to combat anti-Israel incitement on social media." The command would operate under the foreign ministry's hasbara [propaganda] department and would especially recruit from graduates of Unit 8200.

An article in the [Jewish Press](#) about the new command reports that Unit 8200 "has developed a great reputation for effectiveness in intelligence gathering, including operating a massive global spy network. Several alumni of 8200 have gone on to establish leading Israeli IT companies, including Check Point, ICQ, Palo Alto Networks, NICE, AudioCodes, Gilat, Leadspace, EZchip, Onavo, Singular and CyberArk."





Check Point Software headquarters in Tel Aviv. Founded by a former Unit 8200 member, it also has offices [throughout](#) the U.S. [strong]Israeli tech companies sometimes assist in online spying efforts.

Numerous Israeli tech companies, many of them headed by former military intelligence officers, assist in these online spying efforts, sometimes receiving [Israeli government funding](#) "for digital initiatives aimed at gathering intelligence on activist groups and countering their efforts."

According to the ministry's statement, among the Command's activities is "finding videos with inflammatory content and issuing complaints to the relevant websites."

To be clear, this is an occupying military working covertly to achieve censorship of reporting on its atrocities.

## **YouTube and Google officials meet with Israeli Minister**



YouTube CEO Susan Wojcicki speaking to the Israel Collaboration Network's Israeli Women in Tech Group on [August 25, 2016](#).

Major Internet companies have reportedly been cooperating in this effort.

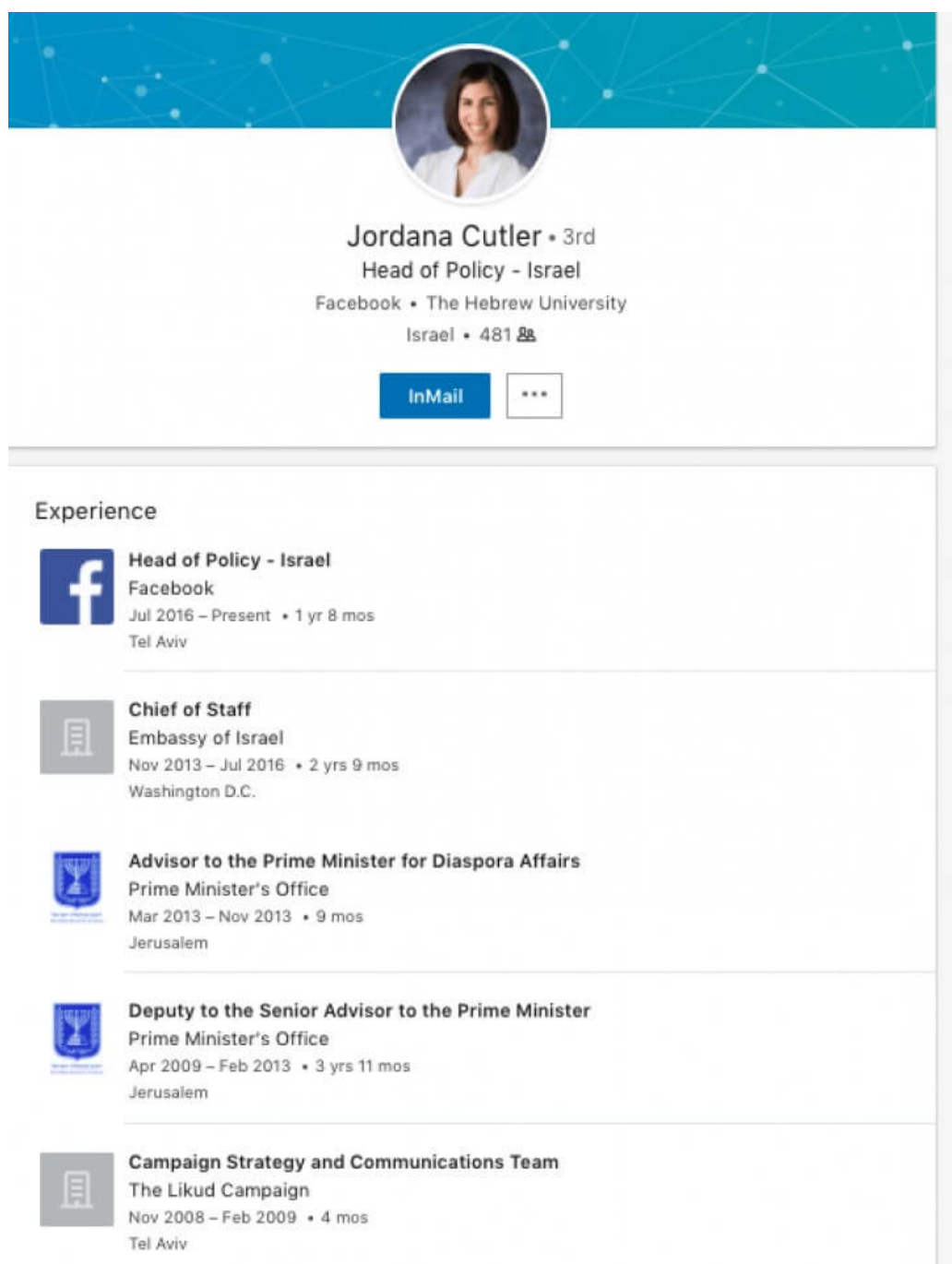
In 2015 Israel's Deputy Foreign Minister Tzipi Hotovely announced that she had visited Silicon Valley and [met with](#) YouTube CEO Susan Wojcicki and Google's Director of Public Policy (it is unclear whether this was [Jennifer Oztzistzki](#) or [Juniper Downs](#); Hotovely's [announcement](#) referred to "Jennifer Downs").

"At the end of the meeting", Israeli media [reported](#), "it was agreed that Google would strengthen bilateral relations with the Foreign Ministry and build a collaborative work apparatus."

Another Israeli news report about the meeting [states](#): "it was agreed that the companies would strengthen ties with the Foreign Ministry and build a regular mechanism of control to prevent the distribution of those incendiary materials on the network."

Google, which owns YouTube, [denied](#) the Foreign Ministry's report. The Ministry accordingly "clarified" its statement somewhat, but continued to say that Israeli officials would be in "regular contact with Google's employees in Israel who deal with the problematic materials."






Such officials often have close ties to Israel. For example, Facebook's Head of Policy in Israel, [Jordana Cutler](#), had previously been employed for many years by the Israeli government. (More about Facebook can be found [here](#).)



**Jordana Cutler** • 3rd  
Head of Policy - Israel  
Facebook • The Hebrew University  
Israel • 481 [connections](#)

[InMail](#) [...](#)

### Experience

- 
**Head of Policy - Israel**  
Facebook  
Jul 2016 – Present • 1 yr 8 mos  
Tel Aviv
- 
**Chief of Staff**  
Embassy of Israel  
Nov 2013 – Jul 2016 • 2 yrs 9 mos  
Washington D.C.
- 
**Advisor to the Prime Minister for Diaspora Affairs**  
Prime Minister's Office  
Mar 2013 – Nov 2013 • 9 mos  
Jerusalem
- 
**Deputy to the Senior Advisor to the Prime Minister**  
Prime Minister's Office  
Apr 2009 – Feb 2013 • 3 yrs 11 mos  
Jerusalem
- 
**Campaign Strategy and Communications Team**  
The Likud Campaign  
Nov 2008 – Feb 2009 • 4 mos  
Tel Aviv

The LinkedIn page for Facebook's Jordana Cutler

The meetings seem to have had a significant effect.

In 2016 [Fortune magazine](#) reported: "Facebook, Google, and YouTube are complying with up to 95% of Israeli requests to delete content that the government says incites Palestinian violence, Israel's Justice Minister said on Monday."

More recently, the Israeli Ministry of Justice said that its cyber unit handled 2,241 cases of online content and succeeded in getting 70 percent of it [removed](#).



According to a 2017 [report](#), Google, in its capacity as the operator of Youtube, announced that it was updating the steps it was already taking on this score.

Among other things, Google said it would increase the number of members of the ["Trusted Flagging program"](#), which enables certain organizations and government agencies to report content. It also said it would "increase support for NGOs and organizations working to present a 'corrective voice'."

Given the record of infiltration and orchestrated activities described above—many financed by a combination of certain influential billionaires and the Israeli government itself—it's hard to imagine that Israeli organizations and partisans are not thoroughly embedded in this program. In fact, one of the NGOs already working with YouTube as a "trusted flagger" is the [Anti-Defamation League](#), whose mission [includes](#) "standing up for Israel."



Anti-Defamation League celebrates Israel at 2017 New York City parade.

A leaked secret January 2017 ADL [strategy paper](#) detailed how to counter the pro-Palestine movement. Among its many strategies were some focused on the importance of efforts in cyber space.

The paper was produced in collaboration with the Reut Institute, an Israeli think tank, and included an endorsement by Sima Vaknin-Gil, who stated that "the correlation between the Ministry's mode of operation and what comes out of this document is very high, and has already proven effective"



# THE ASSAULT ON ISRAEL'S LEGITIMACY

**The Frustrating 20X Question:  
Why Is It Still Growing?**

**Condition, Direction and Response**

**January 2017  
Version A**



The document's executive summary noted: "Cyberspace, broadly defined, stands out as a crucially important arena (for monitoring and counter and pro-active strategies) which requires more resources and attention due to its current influence, rapid growth and growing complexity."

The paper called for "a mix of policy advocacy and industry engagement with corporations such as Google, Facebook, and Twitter in a manner consistent with the ADL Center for Technology and Society and its Anti-Cyberhate Working Group."





An illustration in the ADL-Reut working paper on improving Israel advocacy. It noted: "While the pro-Israel network increasingly is active in this domain, much more can be done."

The paper also recommended: "'Bottom-up efforts' of crowd-sourcing to enhance the adaptive capacity of the pro-Israel network."

At the same time, it urged:

"Strengthening pro-Israel organizations that mobilize and coordinate a network of 'nodes' e.g. Jewish Community Public Affairs (JCPA) and its network of Jewish Community Relations Council (JCRCs) in the USA; Hillel, which is present in nearly five hundred locations in the U.S. and globally; the Israel Action Network (IAN) that reaches nearly 160 federations in the U.S.; or the Jewish Congress (WJC) that represents dozens of Jewish communities around the world."

The detailed, 32-page document reported that in recent years "a massive investment of resources and talent" had been directed against the pro-Palestine movement. One of the results, the paper said, was to create a "world-wide pro-Israel network". It was this network that the report wished to mobilize. One of the paper's concerns was that since Israel's 2014 attack on Gaza "a growing number of Jews have become more critical of Israel".

The document recommended a degree of stealth, noting: "high-visibility response by the pro-Israel side can be counterproductive".



## What this means

Nevertheless, despite all these forces arrayed against information about Palestine reaching the American public, our channel is back up on YouTube. In fact, we've just uploaded [a new video](#):

### [Mohammad Abu Haddaf](#)

This one is about the death of a nine-year-old boy. (Perhaps the Israeli government would consider this incitement to Palestinians to rebel against occupation; we see it as incitement to the world in general, and Americans in particular, to care.)

In other words, Israel's efforts at censorship don't always succeed.

But sometimes they do, and other YouTube users have not always been so fortunate. For example, YouTube has terminated several [Palestinian news organizations](#).

One was the al-Quds network, which, according to a report in [Middle East Eye](#), "relies on young reporters and volunteers using phones and other digital devices to cover local news across the Palestinian territories." They would often report Israeli soldiers committing various human rights violations.

Its YouTube channel was terminated in 2011, and its editor says they had to "to create a new channel from scratch." By 2017 its new channel had gained almost 10 million views before it was suddenly suspended without warning again last October. It now, however, appears to have a YouTube channel in operation.

According to the MEE report, YouTube also suspended the Filisten al-Youm TV channel last August, and in 2013, apparently following complaints by the Anti-Defamation League, YouTube closed down Iran's PressTV channel. (A [Press TV YouTube channel](#) now also appears to be available again.)

### [YouTube deactivates Press TV's account under orders of the ADL](#)

Palestinian social media users [risk](#) even greater consequences.

The Israeli government has arrested Palestinians for videos, poems, and other posts it dislikes. A [2016 report](#) estimated that "more than 150 arrests took place between October and February 2016 based on Facebook posts expressing opinions on the uprising. A recent video posted on social media led to the [imprisonment](#) of a 16 year old girl, her mother and cousin.

In addition, Palestinian access to social media is somewhat controlled by Israel.

As a [Huffington Post](#) article reports, "Palestinians" digital rights and access to the Internet are compromised in very basic ways, because Israel controls the infrastructure and services of Palestinian telecommunication companies in the West Bank."



While the situation has greatly improved in recent years – the Israeli government finally announced in 2016 that it would allow Palestinians in the West Bank to access 3G wireless networks, making this one of the last regions in the world with such access after years of Israeli restrictions – it is important to remember the enormous power Israel wields over this largely captive population.

While Israel is able to organize entire campaigns to filter and flood social media, its immense control over Palestinians impedes their access to the same media.

Given these facts, it is extremely important for people to search out information for themselves, go directly to our websites and others, subscribe to diverse email lists, and not rely on social media for information. (Please subscribe to our news posts [here](#).)

Facebook, YouTube, Twitter and others are private companies. In the end, they have the power to censor information, and they periodically do so. For a few days, we felt acutely what that was like. If Facebook had joined the ban, as has happened with others, we would have been even more cut off from what is essentially today's "public square."

The Internet and social media give us far more access to information and tools for communication and activism than ever before, but they, too, can be controlled – and they are.

It is up to us, as always, to overcome.